

Mising Answer

XTtreaM

Sound of the spheres

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Music by Raúl Cámara, Marcos Fernandez, Rubén Isla

♩ = 85

A Intro

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

let ring let ring let ring let ringlet ringlet ringlet ring let ring let ring

mf

Solo melódico

5

Singer

E-Gt

mf

let ring

let ring let ring let ring let ringlet ringlet ringlet ring let ring let ring

E-Gt

E-Gt

E-Gt

E-Bass

mf

Drums

E-Gt

9

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

13

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

let ring let ring let ring let ring let ring let ring let ring let ring let ring

17

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

21

Singer

E-Gt

let ring

let ring

let ring

let ring

let ring

let ring

let ring⁺

let ring⁺

E-Gt

E-Gt

E-Gt

E-Bass

let ring

f

Drums

E-Gt

25

Singer

E-Gt

E-Gt

let ring - † *let ring - †* *let ring* *let ring* *let ring*

E-Gt

E-Gt

E-Gt

E-Bass

let ring

Drums

E-Gt

♩ = 132
presentacion tema

29

Singer

E-Gt

E-Gt

let ring

p

E-Gt

mf

E-Gt

mf

E-Bass

let ring

mf

Drums

f

E-Gt

33

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

ff

Detailed description of the musical score: The score is for measures 33, 34, and 35. The key signature has one flat (B-flat). The Singer staff is empty. The first E-Guitar staff is empty. The second E-Guitar staff is empty. The third E-Guitar staff has a tremolo in measure 33, followed by a melodic line in measure 34, and a final chord in measure 35. The fourth E-Guitar staff has a melodic line in measure 33, followed by a melodic line in measure 34, and a final chord in measure 35. The Bass staff has a melodic line in measure 33, followed by a melodic line in measure 34, and a final chord in measure 35. The Drums staff has a double bass drum solo starting in measure 34, marked with 'ff' and accents. The fifth E-Guitar staff is empty.

35

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

f

3

The musical score consists of eight staves. The top staff is for the Singer, followed by five E-Guitar staves, a Bass staff, and a Drums staff. The key signature has one flat. The E-Guitar parts are divided into three groups: the first group (Singer, E-Gt 1-3) has a melodic line with vibrato; the second group (E-Gt 4-5) has a chordal accompaniment; the third group (E-Gt 6) has a lead line with a triplet. The Bass staff provides a steady accompaniment. The Drums staff plays a complex pattern with various effects like reverb and delay.

39

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

The musical score for measures 39 and 40 is as follows:

- Singer:** Empty staff.
- E-Guitar (5):** Empty staff.
- E-Guitar (4):** Empty staff.
- E-Guitar (3):** Melodic line starting on G4, moving up stepwise to A4 in measure 39, then to B4 in measure 40. A tremolo is indicated in measure 40.
- E-Guitar (2):** Melodic line starting on E4, moving up stepwise to F4 in measure 39, then to G4 in measure 40. A tremolo is indicated in measure 40.
- E-Bass:** Steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Drums:** Consistent rhythm with snare and bass drum hits.
- E-Guitar (1):** Empty staff.

41

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

The musical score consists of eight staves. The first staff is for the Singer, followed by five staves for E-Guitar, one for E-Bass, and one for Drums. The key signature is one flat (Bb). The score is divided into two measures, 41 and 42. In measure 41, the first E-Guitar staff has a tremolo, the second E-Guitar staff has a tremolo, and the Bass staff has eighth notes. In measure 42, the first E-Guitar staff has a tremolo, the second E-Guitar staff has eighth notes, the Bass staff has eighth notes with eighth rests, and the Drums staff has eighth notes with eighth rests.

43

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

The musical score for measures 43 and 44 is as follows:

- Singer:** Empty staff.
- E-Guitar 1:** Empty staff.
- E-Guitar 2:** Empty staff.
- E-Guitar 3:**
 - Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 44: Tremolo (wavy line).
- E-Guitar 4:**
 - Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 44: Tremolo (wavy line).
- E-Bass:**
 - Measure 43: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
 - Measure 44: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Drums:**
 - Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 44: Double bar line.
- E-Guitar 5:** Empty staff.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of B-flat major. The score includes staves for Singer, E-Gt (Electric Guitar), E-Bass, and Drums. The vocal melody is written in the Singer staff, with lyrics provided below the notes. The instrumental parts include an E-Guitar solo, an E-Bass line, and a drum pattern. The score is divided into two systems, with the first system starting at measure 45. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *fff* and *f*.

♩ = 145
A Estrofa

47

mf
May I've been tra

49

Singer

pped by that smi le, some thing hides

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

51

Singer

in a pear ly shine. Such a white

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

fff

f

53

Singer

ski iin, where has it been?

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

The musical score is written for a band. The top staff is for the Singer, with lyrics 'ski iin, where has it been?' and a measure number 53. The second staff is for E-Gt (Electric Guitar). The third staff is for E-Gt (Electric Guitar). The fourth staff is for E-Gt (Electric Guitar). The fifth staff is for E-Gt (Electric Guitar). The sixth staff is for E-Bass (Electric Bass). The seventh staff is for Drums. The eighth staff is for E-Gt (Electric Guitar). The score is in 4/4 time and the key signature has one flat (B-flat).

55

Singer

mf
May I've been cau

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

57

Singer

ght loo king tro ugh those shiver ing

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

59

Singer

eyes, pale shades of blue? The ebb and

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

fff

f

61

Singer

flo oow of earth ly love,

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

A

Puente

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

65

Singer

oh, how can they promise eternal love?

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

f

fff

67

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

f

fff *f*

The musical score consists of nine staves. The top staff is for the Singer, followed by five staves for E-Guitar (E-Gt), one for E-Bass, one for Drums, and one for E-Guitar at the bottom. The key signature is one flat (Bb) and the time signature is 4/4. Measure 67 is marked with a '67' above the first staff. In measure 68, the key signature changes to Bb major (one sharp). The Drums part includes dynamic markings: *f* in measure 68, *fff* in measure 69, and *f* in measure 70. The E-Guitar part has a melodic line that changes key signature to Bb major in measure 69.

69

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

fff f fff f

$\text{♩} = 102$
B Estrofa

71

Singer

mf
1 nno cence drowned by

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

72

Singer

yy the end less sands of time, and the

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

75

Singer

sii iin of de si re e, what's be yond?

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

77

Singer

Flesh! No thing else ? There's some thing I can

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

Detailed description of the musical score: The score is for measures 77-80. The Singer part has lyrics: 'Flesh! No thing else ? There's some thing I can'. The melody consists of eighth and sixteenth notes. The E-Guitar parts include a complex sixteenth-note riff in measure 77, a sustained chord in measure 78, and a rhythmic pattern of eighth notes in measure 79. The Bass part follows a similar eighth-note pattern. The Drums part features a mix of eighth and sixteenth notes with some rests. The key signature changes from E major (one sharp) to A major (three sharps) at the start of measure 79.

79

Singer

do, I should try now.

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

let ring

Drums

E-Gt

fff *f* *fff* *f*

81
$$mf$$

83

Singer

E-Gt

E-Gt

E-Gt

let ring - - -

ff *mf*

E-Gt

E-Bass

Drums

E-Gt

fff

85

Singer

E-Gt

E-Gt

E-Gt

let ring -----

let ring -----

E-Gt

ff *mf* *ff* *mf*

E-Gt

E-Bass

Drums

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

E-Gt

87

Singer

E-Gt

E-Gt

E-Gt

E-Gt

let ring -----|

let ring ----|

let ring ----|

ff *mf* *ff*

E-Gt

E-Bass

Drums

fff f fff f

E-Gt

89

Singer

E-Gt

E-Gt

E-Gt

let ring -----

let ring -----

mf *ff* *mf* *ff* *mf*

E-Gt

E-Bass

Drums

E-Gt

91

Singer

E-Gt

E-Gt

E-Gt

let ring -----

ff *mf*

E-Gt

E-Bass

Drums

E-Gt

fff

93

Singer

E-Gt

E-Gt

let ring -----

let ring -----

ff *mf* *ff* *mf*

E-Gt

E-Bass

Drums

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

E-Gt

95

Singer

E-Gt

E-Gt

E-Gt

let ring -----

let ring -----

let ring -----

ff *mf* *ff*

fff f fff f fff f

E-Gt

E-Bass

Drums

E-Gt

♩ = 150

Puente a Estrofa C

97

Singer

E-Gt

E-Gt

E-Gt

let ring

f

mf

mf

E-Bass

Drums

fff

f *fff* *f*

fff *f*

E-Gt

99

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

fff f fff f fff f

fff

C Estrofa

101

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

mf

f fff f fff f

103

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

106

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

The musical score is written for a band. The top staff is for the Singer, followed by three E-Gitars, an E-Bass, and Drums. The bottom staff is another E-Guitar. The key signature has one sharp (F#) and the time signature is 8/8. The music is divided into three measures by double bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to one flat (Bb). The third measure returns to the key signature of one sharp. The Drums part includes a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

109

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

f

The musical score consists of eight staves. The top staff is for the Singer, followed by five E-Guitar staves, a Bass staff, and a Drums staff. The bottom staff is another E-Guitar. The score is divided into three measures. Measure 109 is in 13/8 time and contains a vocal line and a guitar line. Measures 110 and 111 are in 4/4 time and contain a vocal line, a guitar line, a bass line, and a drum line. The guitar and bass lines are more complex, featuring many eighth and quarter notes. The drum line is a simple pattern of eighth and quarter notes. A dynamic marking of 'f' (forte) is placed below the guitar staff in measure 110.

116 $\text{♩} = 150$

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

116 $\text{♩} = 150$

rall.

Puente a Estrofa D

120

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

mf

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

This musical score is for a section titled "Puente a Estrofa D". It is marked with a tempo of 120 and a "rall." (ritardando) instruction. The score is arranged for a band consisting of a Singer, three Electric Guitars (E-Gt), an Electric Bass (E-Bass), and Drums. The Singer's part begins with a melodic line in the first measure, followed by rests in the subsequent measures. The E-Gt parts are active throughout, with the middle E-Gt playing a rhythmic pattern of eighth and sixteenth notes. The E-Bass part provides a steady bass line, and the Drums play a complex, syncopated pattern. The score is divided into four measures, with the final measure featuring a more complex drum pattern and a final chord. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo).

rall. - - ♩ = 142

D
124

Estrofa

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

128

Singer

mf

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

132

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

The musical score consists of eight staves. The top staff is for the Singer, showing a melodic line with notes and some accidentals (sharps and naturals). Below it are five staves for E-Guitar, each with different chordal and melodic patterns, including some accidentals. The sixth staff is for the E-Bass, showing a simple rhythmic accompaniment with eighth and quarter notes. The seventh staff is for the Drums, featuring a complex, syncopated pattern with many sixteenth notes and rests, including some 'x' marks indicating specific drum sounds. The bottom staff is another E-Guitar track, which is mostly empty.

136

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

fff f

Puente

-Gt

Musical score for "Solo" by The Roots. The score is in 4/4 time with a tempo of 112. It includes staves for Singer, E-Gt, E-Bass, and Drums. The E-Gt part features a solo starting at measure 141, marked with a box 'A' and the word 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'.

143

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

The musical score consists of seven staves. The first staff is for the Singer, which is empty. The second staff is for E-Guitar, showing a melodic line with eighth and sixteenth notes, including a B-flat and a sharp sign. The third, fourth, and fifth staves are also for E-Guitar and are empty. The sixth staff is for E-Bass, showing a bass line with eighth and sixteenth notes. The seventh staff is for Drums, showing a complex pattern with various drum symbols like 'x' and 'v'. The eighth staff is for E-Guitar and is empty.

145

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

f

ff

fff

f

148

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

fff f

150

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

The musical score for measures 150 and 151 is as follows:

- Singer:** Two empty staves.
- E-Guitar (5):** Treble clef. Measure 150: A series of eighth notes ascending from G4 to B4, followed by a triplet of eighth notes (G4, A4, B4), and then another triplet of eighth notes (G4, A4, B4). Measure 151: A triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (G4, A4, B4), and then a triplet of eighth notes (G4, A4, B4). The staff ends with a wavy line.
- E-Guitar (4):** Treble clef. Two empty staves.
- E-Guitar (3):** Treble clef. Two empty staves.
- E-Guitar (2):** Treble clef. Measure 150: A series of eighth notes ascending from G4 to B4, followed by a triplet of eighth notes (G4, A4, B4), and then another triplet of eighth notes (G4, A4, B4). Measure 151: A triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (G4, A4, B4), and then a triplet of eighth notes (G4, A4, B4).
- E-Bass:** Bass clef. Measure 150: A series of eighth notes ascending from G3 to B3, followed by a triplet of eighth notes (G3, A3, B3), and then another triplet of eighth notes (G3, A3, B3). Measure 151: A triplet of eighth notes (G3, A3, B3), followed by a triplet of eighth notes (G3, A3, B3), and then a triplet of eighth notes (G3, A3, B3).
- Drums:** Measure 150: A series of eighth notes ascending from G4 to B4, followed by a triplet of eighth notes (G4, A4, B4), and then another triplet of eighth notes (G4, A4, B4). Measure 151: A triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (G4, A4, B4), and then a triplet of eighth notes (G4, A4, B4).
- E-Guitar (1):** Treble clef. Two empty staves.

152

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

The musical score for measures 152 and 153 features the following parts:

- Singer:** A single staff with a treble clef, currently empty.
- E-Guitar 1:** A staff with a treble clef. It contains a few notes in measure 152, followed by a double bar line, and then a sequence of eighth notes in measure 153.
- E-Guitar 2:** A staff with a treble clef, currently empty.
- E-Guitar 3:** A staff with a treble clef, currently empty.
- E-Guitar 4:** A staff with a treble clef. It contains a complex rhythmic pattern in measure 152, consisting of eighth and sixteenth notes, followed by a double bar line, and then a sequence of eighth notes in measure 153.
- E-Bass:** A staff with a bass clef. It contains a simple eighth-note pattern in measure 152, followed by a double bar line, and then a sequence of eighth notes in measure 153.
- Drums:** A staff with a drum clef. It contains a complex pattern of eighth and sixteenth notes with various drum symbols (x, o, v) in measure 152, followed by a double bar line, and then a sequence of eighth notes in measure 153.
- E-Guitar 5:** A staff with a treble clef, currently empty.

154

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

The musical score for measures 154 and 155 is as follows:

- Singer:** Empty staff.
- E-Guitar 1:** Melodic line with eighth notes, ascending and then descending.
- E-Guitar 2:** Sustained chord (power chord) across the measure.
- E-Guitar 3:** Empty staff.
- E-Guitar 4:** Sustained chord (power chord) across the measure.
- Bass:** Melodic line with eighth notes, ascending and then descending.
- Drums:** Complex rhythm with various symbols (x, v, /, etc.) indicating different drum sounds.
- E-Guitar 5:** Empty staff.

$\text{♩} = 102 \text{ rall.}$ ----- $\text{♩} = 302$

Politono

156

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

mf

fff f

160

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

fff

163

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

fff

f

The musical score for measures 163-166 is as follows:

- Measure 163:**
 - Singer:** Empty staff.
 - E-Guitar 1:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 2:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 3:** Empty staff.
 - E-Guitar 4:** Empty staff.
 - Bass:** Quarter note G2, quarter rest, quarter note G2, quarter rest.
 - Drums:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 5:** Empty staff.
- Measure 164:**
 - Singer:** Empty staff.
 - E-Guitar 1:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 2:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 3:** Empty staff.
 - E-Guitar 4:** Empty staff.
 - Bass:** Quarter note G2, quarter rest, quarter note G2, quarter rest.
 - Drums:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 5:** Empty staff.
- Measure 165:**
 - Singer:** Empty staff.
 - E-Guitar 1:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 2:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 3:** Empty staff.
 - E-Guitar 4:** Empty staff.
 - Bass:** Quarter note G2, quarter rest, quarter note G2, quarter rest.
 - Drums:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 5:** Empty staff.
- Measure 166:**
 - Singer:** Empty staff.
 - E-Guitar 1:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 2:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 3:** Empty staff.
 - E-Guitar 4:** Empty staff.
 - Bass:** Quarter note G2, quarter rest, quarter note G2, quarter rest.
 - Drums:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - E-Guitar 5:** Empty staff.

B Solo
164 $\text{♩} = 102$

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

mf

mf

mf

166

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

170

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

fff ^ ^ ^ ^ f ^ ^ fff f

B Estribillo

173

mf

let ring -----|

let ring -----|

ff *mf* *ff* *mf*

ff *f* *fff* *f* *fff* *f* *fff* *f*

176

Singer

E-Gt

E-Gt

let ring - |

let ring - - - - - |

let ring - - |

ff mf

ff mf

ff mf

E-Gt

E-Bass

Drums

E-Gt

fff

f

ffff

ffff

180

Singer

E-Gt

E-Gt

let ring --- + let ring let ring ----- | let ring ----- |

E-Gt

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

E-Gt

E-Bass

Drums

fff fff f

E-Gt

184

Singer

E-Gt

E-Gt

E-Gt

let ring -----|

let ring -----|

let ring -----|

ff *mf*

ff *mf*

ff *mf*

E-Gt

E-Bass

Drums

E-Gt

fff fff fff f

fff fff fff f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo and a four-piece band. The score is written in 3/4 time and features a key signature of one sharp (F#). The vocal parts are for a male and a female singer. The instrumental parts include electric guitar (E-Gt), bass (Bass), and drums. The score is divided into two systems, each containing four staves. The first system covers measures 188 to 191, and the second system covers measures 192 to 195. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs (treble for E-Gt, bass for Bass, and percussion for Drums). The score includes various musical notations such as notes, rests, bar lines, and dynamic markings (ff, mf, f, fff). The lyrics "let ring" are written above the vocal staves in the first system. The score is presented in a clean, professional layout with a white background and black notation.

Alien

190

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

f

ff

f

f

pp

f

let ring

The musical score for 'Alien' is written for a band consisting of a Singer, five E-Guitars, an E-Bass, and Drums. The score begins at measure 190. The Singer's part is a single staff with a treble clef. The five E-Guitars are grouped together, with three staves in the upper register (treble clef) and two in the lower register (bass clef). The E-Bass is in the lower register (bass clef). The Drums are in the upper register (treble clef). The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 4/4), and dynamic markings (f, ff, pp). A section of the drums is marked 'let ring'. The score is written in a standard musical notation style.

193

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

f

ff

197

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

E-Gt

fff *f* *fff* *f*

Más Outro

75/75